

GRAYLING PHOTOGRAPHIC SOCIETY
GROUP-JUDGED COMPETITION PROGRAM

Revision 3
11/14/2016

GENERAL. The general concept is that members may enter photos into the competition in two categories, and the club members present will secretly evaluate and score the entries. The scores will be compiled and winners announced.

OBJECTIVES;

1. Provide a means for learning and growth through close examination of the photographs of other members, and learning what makes one photo stand out as a winner relative to another;
2. Provide a path to self-improvement by members through personal application of the same review and evaluation process to their own photographs;
3. Provide a method of rewarding good photography and providing additional challenges for those motivated to higher achievement.

METHODOLOGY:

1. Categories.
 - a. Black and White (or monochrome)
Prints
 - b. Color Prints
2. Number of Entries per Competition Meeting: Maximum of four entries total, with a maximum of three in any single category.
3. Submittal of Entries:
 - a. Prints. Submitted at beginning of the meeting to the person designated to receive them, not later than five minutes after the starting time of the meeting. Each submitted print shall have no visible markings on the front side that identifies the photographer, and on the reverse side shall show the photographer's name and some identifier unique to that image selected by the photographer (title, camera-assigned image number, or any other identifier). Each print shall have on the reverse side an orientation arrow pointing to the edge of the photograph that is to be displayed "up". For presentation purposes, prints should be submitted matted. Prints can be mounted on some kind of mounting board (including foamboard). No frames or glazing is allowed. Maximum size of any image entry shall not exceed 11"x 17" excluding mat.
 - b. Multiple Submission of a Given Image. At any single judging event, no photograph may be submitted in more than one category. Any photograph that places

Honorable Mention or higher may not be reentered in any judging event (other than End of Year judging or when specifically allowed in any specific event), unless submitted in a substantially different form (B&W vs color, vertical vs horizontal, heavily processed so as to not closely resemble the original, etc.). Any image that does not place in a competition may be resubmitted as desired in following competitions having different subjects, as long as it fits within the designated subject.

4. **Judging.** Once the meeting is convened and all prints have been laid out in category groups and assigned a reference number, a time period of fifteen minutes will begin during which members may browse and evaluate the prints. Please refrain from conversation during this time. Members shall pick up a scoring sheet (one). Each score. When judging is complete, members shall turn in their score sheets, which are anonymous, and scores will be tallied. The scores for each entry will be added up and the highest total score in each category will be awarded First Place for that category. The next highest score will be awarded Second Place, and likewise for Third Place and zero or more Honorable Mentions.
If there is only one photographer having entries in a category, judging and scoring will proceed as normal, and the ranking of the photographs will be as normal, but the actual rankings of First Place etc. will not be recorded in the club records and will not count toward degrees of status to be awarded later.
5. **Administrative.** A Competition Committee shall administer the Group Judging program. A committee Chairperson shall coordinate the activities of the committee and shall solicit assistance from other members. A person shall accept print submissions, assign them judging numbers, and lay them out for browsing. The Chairperson shall maintain the records.
6. **Permissions.** Submission of an image for judging shall constitute permission for solicitation of constructive criticism from members after the judging and announcement of winners. It shall also constitute permission for use of the images in publicity for the Grayling Photographic Society and use on a GPS website.
7. **Recency.** The intent of this program is to compete/show images that reveal who you are as a photographer today, not to show something dug out of your archives from years ago. Photographs submitted into this program should have been taken within the last year or so, certainly not more than two years ago.

OTHER PROGRAMS:

To be developed later, but examples are:

- End of Year Competition among the First Place winners in regular competitions.
- Degree Program. Cumulative wins count toward higher level recognitions, such as Master of Photography, Society Fellow, etc. based on wins, public exhibitions, and possibly other criteria.
- The same basic rules, except for those specific to judging by the group, can apply to events judged by an outside judge.